

5/CEA-1 (ii) (Syllabus-2015)

2023

(November)

ENGLISH

(Compulsory English)

(Arts)

Paper—II

Full Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

All the questions are compulsory

1. Briefly answer the following questions : $5 \times 7 = 35$
- (a) According to Krishnamurthy, why is it important to live in an environment free from fear in one's younger years?
 - (b) Who said, "The supreme value of human life and human blood is forgotten and human dignity too"? What did he say about the possibility of another war?
 - (c) How did the gnus contribute to their own downfall?
 - (d) What were Orwell's reasons against shooting the elephant? Why did he feel he had to shoot the elephant?

- (e) What are the different types of courage according to William Slim? Give a brief explanation.
- (f) How does Verrier Elwin describe the Monpa people?
- (g) Describe the antics of the bears at night in their cages at Whipsnade Zoo.

2. Answer any *one* of the following questions : 20

- (a) Examine the character of Uriah Heep as 'a black-hearted villain'.
- (b) Compare and contrast Dr. Strong's School with Mr. Creakle's Salem House.
- (c) Write an account of David's early life and childhood.

3. Answer the following as directed :

- (a) Fill in the blanks with the correct articles (a, an, the) : 5
One planet was born out of ____ Milky way. In ____ beginning our earth was ____ swirling cloud of gases and stardust. Then, after millions of years, it cooled off and formed ____ hard crust around it and ____ long time after that life began to appear.

- (b) Fill in the blanks by choosing the correct prepositions from the given list : 5
(to, before, through, in, to)

When Oliver next opened his eyes, the light filtering in ____ the window brought home ____ him that it was morning. He was alone ____ the room with Fagin, who was sitting ____ an open box. As soon as Fagin saw that Oliver was awake, he jumped ____ his feet.

- (c) Write a précis of the following passage and give a suitable title to it : 8+2=10

Primitive and essential things have great power to touch the heart of the beholder. I mean such things as a man ploughing a field, or sowing or reaping; a girl filling a pitcher from a spring; a young mother with her child; a fisherman mending his nets; a light from a lonely hut on a dark night.

Things such as these are the best themes for poets and painters, and appeal to ought that there may be of painter or poet in any one of us. Strictly, they are not so old as the hills, but they are more significant and eloquent than hills. Hills will outlast them; but hills glacially surviving the life of man on this planet are of as little

account as hills tremulous and hot in ages before the life of man had its beginning. Nature is interesting only because of us. And the best symbol of us are such sights as I have just mentioned—sights unalterable by fashion of time or place, sights that in all countries always were and never will not be.

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